Knox Presbyterian Church, Ottawa, Ontario
offers annually the

LILIAN FORSYTH SCHOLARSHIP IN CHURCH MUSIC
VALUE: up to $2500.

DEADLINE FOR RECEIPT OF APPLICATIONS: May 15, 2024

Applicants must be Canadian citizens or permanent residents and should have completed their basic music training.

Purpose:

1. To foster excellence in the music of Christian worship

2. To assist a person pursuing a career in church music to follow a proposed programme of study directly applied to Christian worship.

Administration:

1. The Lilian Forsyth Scholarship was initiated by Knox Presbyterian Church, Ottawa in 1981 upon the retirement of Lilian Forsyth as Director of Music. Charitable contributions to the Fund may be made to the Lilian Forsyth Scholarship Fund c/o Music Committee, Knox Presbyterian Church Ottawa. Income tax receipts will be issued by Knox Church.

2. The applications will be received by the Registrar of this Scholarship and will be adjudicated by a panel of church musicians and clergy.

Applications are available on the web from http://knoxottawa.ca/music/lilian-forsyth/

OR by mail from: **Lilian Forsyth Scholarship: Attn: Registrar**
Knox Presbyterian Church
120 Lisgar Street
Ottawa, Ontario K2P 0C2

Details:

1. The scholarship is normally $2500. Funds are released to the winner only after proof of completion of the proposed programme of study and a written report are received. A timeline of two years is set for the use of the scholarship award.

2. The adjudicating panel may decide not to make an award in any given year.

3. The decisions of the adjudicating panel are final.

4. Previously unsuccessful applicants are eligible to re-apply in any succeeding year by submitting a completely new application package.

The Lilian Forsyth Scholarship in Church Music 2024

LILIAN FORSYTH (1911-1982) was a brilliant musician who devoted herself to the music of worship. It was as Director of Music at Knox Presbyterian Church, Ottawa, that she applied her talents as organist and choir director. For nearly fifty years, her selfless enthusiasm was felt in many musical organizations both in Ottawa and across the country. In 1967, she was chosen as one of six organists to play at Expo 67. In 1977, the Royal Canadian College of Organists awarding her an Honorary Fellowship. On her retirement in 1981, Knox Presbyterian Church established the Lilian Forsyth Scholarship as a tribute to her life and work.

THE LILIAN FORSYTH SCHOLARSHIP was established to foster excellence in the music of Christian worship. Since Lilian Forsyth was an exponent of the tradition of classical church music, preference will be given to applicants who follow that genre. The scholarship is aimed at persons pursuing a career in church music or actively involved in music directly related to the worship of the Christian community. This will include organists, choir directors, composers, and other musicians. It is preferable that such candidates should have completed their basic musical training. References must be submitted in all cases.

EVALUATION of the applications will be considered by a panel of musicians and clergy. The main criteria will be the potential of the candidate to gain musical knowledge, skill, and insight from the proposed program of study and to apply these directly to Christian worship. The amount of the scholarship may vary depending on the proposed program. The maximum is normally $2,500, but the Kirk Session is not obligated to award the scholarship in any given year. Proof of enrollment in and completion of the proposed program will be required before the award will be released to the winning candidate. A written report to the Music Committee of Knox Presbyterian Church, Ottawa, also will be required after completion of the proposed program. A time limit of two years is set for use of the scholarship award. In exceptional circumstances, this may be extended at the discretion of the Kirk Session of Knox Presbyterian Church, Ottawa.

Previously unsuccessful candidates are eligible to reapply in any succeeding year by submitting a completely new application package.

APPLICATION PROCEDURE Applicants must submit:

- A completed application form.
- A CD recording of the candidate's work. This recording must include a significant sampling of music and congregational singing recorded during a live service, preferably during a regular service in the candidate's own church. It may also include organ, voice or instrumental music performed by the candidate; choral music conducted or accompanied by the candidate; or music written by the candidate. The recording should be 20 to 30 minutes long and must have been recorded within the last twelve months. The recording should be clear but is not expected to be professionally recorded. Note: CDs will not be returned to the candidate.
- Three letters of reference on the form provided. One of the referees should be a minister or priest, preferably one with whom you have worked recently as a musician. The candidate is responsible for contacting the referees and obtaining the letters of reference, using the forms provided in the application. Once the form is completed, the referee is asked to insert the form in an envelope, seal the envelope and sign his or her name across the flap. The envelope should have the candidate’s name on the front. The referee should return the sealed and signed envelope to the candidate who will forward it along with his or her application. Knox Presbyterian Church may contact the referee directly for further information.
- Examples of recent orders of service or recital programs if possible.

The Lilian Forsyth Scholarship in Church Music 2024

APPLICATION

DEADLINE: Applications must be received by May 15, 2024

Personal Information:

Name of Candidate: _____

Address: _____

_____

_____

_____

Phone: _____

Fax: _____

Email: _____

Permanent address (if different from above)

_____

_____

_____

Date of Birth: _____

Citizenship: _____
(Canadian citizen or Permanent Resident, provide proof, photocopies accepted)

Signature: _____ Date: _____

Employment:

Current Occupation: _____

Current employer/School: _____

Current Church Position(s): _____

The Lilian Forsyth Scholarship in Church Music 2024

Describe your proposed program of study (include details such as where, when, with whom, cost):

Indicate the benefits that you hope to receive from your proposed program of study:

Summarize your current musical achievements:

Provide details od your education and musical training:

Summarize your experiences as a church musician:

The Lilian Forsyth Scholarship in Church Music 2024

Briefly describe your understanding of the role of music in worship: both in general and in your own situation:

Briefly describe your plans and goals as a church musician:

The Lilian Forsyth Scholarship in Church Music 2024

Please provide a CD recording representing your abilities. This recording must include a significant sampling of music and congregational singing recorded during a live service, preferably during a regular service in the candidate's own church. It may also include organ, voice or instrumental music performed by the candidate; choral music conducted or accompanied by the candidate; or music written by the candidate. The recording should be 20 to 30 minutes long and must have been recorded within the last twelve months. The recording should be clear but is not expected to be professionally recorded. Note: CDs will not be returned to the candidate.

Describe the musical works on the recording:

Title	Composer

Provide the following details:

Location of the recording: _____ Date: _____

Describe the applicant's role in the performance (conductor, accompanist, soloist, etc.):

Description of choir (if applicable)

Number of singers: _____ (S _____ A _____ T _____ B _____) Number of paid singers: _____

Approximate average age of choir members: _____

Other relevant information:

Please provide the name and signature of a witness attending the recording:

Name: _____ Signature: _____

The Lilian Forsyth Scholarship in Church Music 2024

Please provide the names, positions, addresses, and telephone numbers of THREE referees. One of the referees should be a minister or priest, preferably one with whom you have worked recently as a musician. The candidate is responsible for contacting the referees and obtaining the letters of reference, using the forms provided on the following pages. Once the form is completed, the referee is asked to insert the form in an envelope, seal the envelope and sign his or her name across the flap. The envelope should have the candidate's name on the front. The referee should return the sealed and signed envelope to the candidate who will forward it along with his or her application. Knox Presbyterian Church may contact the referee directly for further information.

1. Name: _____ Position: _____

   Address: _____

   Telephone: _____ Email: _____

2. Name: _____ Position: _____

   Address: _____

   Telephone: _____ Email: _____

3. Name: _____ Position: _____

   Address: _____

   Telephone: _____ Email: _____

PLEASE MAIL DIRECTLY TO THE ADDRESS BELOW BY May 15, 2024

The Registrar, Lilian Forsyth Scholarship
Knox Presbyterian Church
120 Lisgar Street
Ottawa, Ontario K2P 0C2

Tel: (613) 238-4774
Email Address: knoxottawa@rogers.com

The Lilian Forsyth Scholarship in Church Music 2024

LETTER OF REFERENCE (1)

Name of Candidate: _____

Proposed Program of Study: _____

The purpose of The Lilian Forsyth Scholarship is to foster excellence in the music of Christian worship. Knox Presbyterian Church, Ottawa, administrator of the Scholarship, would be grateful for your comments and opinions on the candidate named above. This information will be confidential and will not be shown to the candidate.

How long have you known the candidate: _____

In what capacity have you known the candidate: _____

Please provide a brief assessment of the candidate's musical ability; the candidate's potential for development through the proposed program of study; and the candidate's character. (Use additional pages if necessary)

Name: _____ Position: _____

Address: _____

Telephone: _____ Email: _____

Signature: _____ Date: _____

Once this form is completed, please insert the form in an envelope, seal the envelope and sign your name across the flap. The envelope should have the candidate's name on the front. The referee should return the sealed and signed envelope to the candidate who will forward it along with his or her application. Knox Presbyterian Church may contact the referee directly for further information.

The Lilian Forsyth Scholarship in Church Music 2024

LETTER OF REFERENCE (2)

Name of Candidate: _____

Proposed Program of Study: _____

The purpose of The Lilian Forsyth Scholarship is to foster excellence in the music of Christian worship. Knox Presbyterian Church, Ottawa, administrator of the Scholarship, would be grateful for your comments and opinions on the candidate named above. This information will be confidential and will not be shown to the candidate.

How long have you known the candidate: _____

In what capacity have you known the candidate: _____

Please provide a brief assessment of the candidate's musical ability; the candidate's potential for development through the proposed program of study; and the candidate's character. (Use additional pages if necessary)

Name: _____ Position: _____

Address: _____

Telephone: _____ Email: _____

Signature: _____ Date: _____

Once this form is completed, please insert the form in an envelope, seal the envelope and sign your name across the flap. The envelope should have the candidate's name on the front. The referee should return the sealed and signed envelope to the candidate who will forward it along with his or her application. Knox Presbyterian Church may contact the referee directly for further information.

The Lilian Forsyth Scholarship in Church Music 2024

LETTER OF REFERENCE (3)

Name of Candidate: _____

Proposed Program of Study: _____

The purpose of The Lilian Forsyth Scholarship is to foster excellence in the music of Christian worship. Knox Presbyterian Church, Ottawa, administrator of the Scholarship, would be grateful for your comments and opinions on the candidate named above. This information will be confidential and will not be shown to the candidate.

How long have you known the candidate: _____

In what capacity have you known the candidate: _____

Please provide a brief assessment of the candidate's musical ability; the candidate's potential for development through the proposed program of study; and the candidate's character. (Use additional pages if necessary)

Name: _____ Position: _____

Address: _____

Telephone: _____ Email: _____

Signature: _____ Date: _____

Once this form is completed, please insert the form in an envelope, seal the envelope and sign your name across the flap. The envelope should have the candidate's name on the front. The referee should return the sealed and signed envelope to the candidate who will forward it along with his or her application. Knox Presbyterian Church may contact the referee directly for further information.